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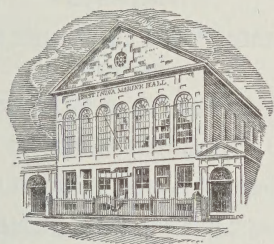
Report of the Director 1965

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Peabody Museum of Salem



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REPORT OF THE DIRECTOR FOR THE YEAR 1965

Salem, 3 January 1966

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

INSTITUTIONS like individuals have their fat years and their lean; their times of tranquility and their moments of hardship; and there are times when both extremes may exist simultaneously and success in one field may be offset by problems in another. It has been a year of this kind for the Museum but at the year's end we are encouraged. And among the many nice things was the announcement from Secretary of the Interior Udall's office on December 21 that the Peabody Museum of Salem has been named a National Historic Landmark.

From April on I spent more time on various aspects of Salem's Urban Renewal plan than on any other single thing. In fact, about a half to two-thirds of my time through the summer and autumn months was devoted to this problem in one way or another. Various meetings were held with the Salem Redevelopment Authority. Many other meetings were attended, there were conferences with our legal and real estate experts, and interviews with interested reporters for newspapers, radio or television. There was voluminous correspondence, and, for a time, almost incessant telephone calls about the situation. Most encouraging was the practically unanimous concern of everyone in regard to the plight which we faced if St. Peter Street were extended through our property. We appreciate deeply the encouragement and support that came to us from all over North America, and we appreciate, too, the patience of the Salem Redevelopment Authority in endeavoring to understand our problem and help to untangle the Gordian knot. At times, the paternalism of the Great Society in the sweetness of its good deeds has one believing he is wading up to his knees in a rampant flood of molasses.

Financially, this has been an excellent year for the Museum and for the first time in several years we finished with a small balance of \$106. This will probably not happen next year as we shall be faced with a considerable bill for the services of our legal and real estate advisors during the past year. Our capital funds were increased over \$30,000; of which \$5,000 was a bequest from the estate of Mrs. Lillie C. S. Smith, \$2,000 a bequest from Mr. Thorvald S. Ross, and the remainder gifts. One anonymous gift has established a memorial fund for Edward Sylvester Morse, the great zoologist and authority on Japanese culture, who was Director of this Museum for so many years. Mrs. John F. Fulton added to the Mary Kemble Robinson Wheatland Fund, as did Mrs. Henry H. Stauffer, and Mr. Stephen Wheatland who also contributed for numerous other purposes. Contributions towards the publication of the catalogue of maritime paintings were received from Mr. Paul Fenimore Cooper, Jr., Mr. G. Peabody Gardner, Mr. Harold D. Hodgkinson, Mr. Charles E. Mason, Jr., Mr. Richard C. Paine, Mr. S. Morton Vose, and Mrs. Bradford S. Wellman. We also received a grant of \$12,500 from the Ford Foundation for the same purpose. Mr. Stephen Phillips added to the Anna Pingree Phillips Fund, and Mrs. F. Trubee Davison, Miss Elizabeth R. Peabody and Miss Margery Peabody contributed to the Joseph Peabody Fund. Other gifts for publications were from Mr. Philip Hofer for the catalogue of Chinese Export Ware and from Mrs. Landon K. Thorne for the Tuamotu Dictionary. A contribution for the purchase of exhibition cases for the Crowninshield Room was received from Mr. Henry B. du Pont through the Crestlea Foundation. Mr. and Mrs. Robert U. Ingalls and the Harold Whitworth Pierce Charitable Trust have contributed toward the modernization of our Essex County bird exhibits. Contributions to be held in reserve for various purposes have been received from Mr. Francis B. Lothrop, Mrs. Francis B. Lothrop, Mr. Stephen Phillips, and Mr. and Mrs. Ralph Lawson. Mr. and Mrs. Ralf Kircher have contributed to research on Polynesian ethnology, and Mr. Russell W. Knight has given funds towards our real estate expenses.

Mr. Donald F. Monell has contributed towards renovations in the Natural History Department; Dr. Douglas H. Robinson, for the restoration of ship plans; and the Salem Marine Society, for the repairing of ship models and the restoration of paintings; Mr. Henry S. Streeter, for the purchase of an Antoine Roux painting; and Mrs. Ruth Knudsen Hanner made a contribution for ethnological research. In addition to these capital and specific gifts, other funds were given for general purposes by Mrs. Oric Bates, Mr. Laurence B. Brown, Mrs. Arthur W. Butler, Mr. Stewart M. Cram, Mr. and Mrs. U. Haskell Crocker, Dr. Robert J. Dowst, Mr. Joseph E. Fellows, Jr., Dr. Edmund B. Fitzgerald, Mr. and Mrs. E. K. Haviland, the Esther H. Hawks Trust, Historic Salem, Inc., The Kendall Company, Mr. Augustus P. Loring, Colonial Dames of America, Mr. Andrew Oliver, Mr. Alfred P. Putnam, Mr. G. Endicott Putnam, the Honorable and Mrs. Leverett Saltonstall, Colonel George L. Smith, U.S.A. (Ret.), Mr. Walter M. Whitehill, Mr. Nathaniel Whittier, Mr. J. R. Wiggins, and Mr. Oliver Wolcott. From the contribution box we received \$1,300.89 and our total subscriptions from Fellows and Friends for 1965 was \$18,825.57—a new record. Altogether, our total gifts and bequests for the year amounted to \$121,919.14, which is the most we have ever received in any calendar year excepting when buildings were constructed or the years when we received the Endicott bequest.

Our attendance in 1965 was the largest we have ever had and totaled 81,291 visitors—6,642 more than 1964. During July and August we had over 12,000 visitors each month. School classes, scout troops, day camps, clubs and other organized groups that visited the Museum numbered 339. Again, while most of these classes and groups come from within a radius of fifty miles, there is a scattering from all over the north-eastern part of the country. Individual visitors and scholars doing research come from all over the world, and an endless parade of graduate students trickles in from all of the Greater Boston colleges.

Curiously enough, while our attendance was much higher,

our combined sales ran a little over \$2,500 less than the previous year. Most of this, I feel, is due to the fact that in 1964 we published more new prints and *Turkish Delight*, a popular book which sold well. Also more of our material was sold at wholesale this year, and from this the profit is forty per cent less than when we sell direct. Advertisements of our prints, publications, plates, and other reproductions appeared in *The American Neptune*, *Antiques* magazine, and the Ellis Memorial Annual publication.

Our total accessions numbered 305 lots. This is by no means a record, but the quality of the material has been superb. In the Maritime Department accessions included twenty-seven paintings, of which twelve were oils and the remainder watercolors; fifty prints; 162 sketches plus five sketchbooks; seventy-six Chinese rice paper paintings; and thirteen crewelwork pictures. There were fourteen rigged models, five half-models, two stern carvings, and one figurehead, thirty-eight charts, eight nautical instruments, 465 ship and sail plans, forty-four clipper ship cards, twenty-four forcoli, and fifty-seven miscellaneous items. The photograph collection was increased by 326 photographs plus some albums, 165 negatives and 336 colored slides.

Among the many notable marine accessions, the outstanding one was received from Mrs. Malcolm Bowditch Stone of Milton the last week of the year. The collection includes six ship models, three of them of the superb eighteenth-century Admiralty-type; five paintings; eleven prints (including one of Georgetown, British Guiana); 465 ship and sail plans; one of the two original marble busts of Nathaniel Bowditch, the other being at the American Academy of Arts and Sciences; two carronades weighing nearly a ton each, which will ornament our grounds; and other miscellaneous things. It is the largest single marine accession acquired in recent years, and one of the most important we have ever received.

No ship models beguile the visitor as much as those superb bone and ivory three-deckers of the early nineteenth century

that are known as "prisoner-of-war" models. One of the most superb examples of these we have ever seen is the seventy-four-gun French ship *Seduisant* deposited by Mrs. Samuel K. Lothrop. The model of the clipper ship *Southern Cross*, built by that extraordinary one-armed model builder Robert I. Innis, was presented by Mrs. Howard M. Dowd. From the estate of John Otto Bergh we received a model of the privateer *Prince de Neufchatel* built by the donor's ancestor Christian Bergh in New York in 1814, and a model of the fishing schooner *Smug-gler* built in Essex, Massachusetts, and from another estate, that of Charles L. Peirce of Stoddart, New Hampshire, we received a model of the bark *Cheshire*.

The most superb Antoine Roux watercolor that any of us has ever seen, showing an American frigate entering a French harbor, was purchased for us by Mr. Henry S. Streeter. It is believed that the frigate is the U.S.S. *Boston*, which makes it all the more interesting to us. Another handsome watercolor given by Mr. Harold D. Hodgkinson is of the brig *Topaz* of New York. This was painted from an unusual quarter by Edmund Camellati and shows her in 1832 off Smyrna. An unusual painting of the schooner *Greyhound* by a Chinese artist has been deposited by Mr. and Mrs. Kenneth W. Dow, and Mr. Charles E. Mason, Jr., has continued his long interest in our collections by depositing two very large wash drawings done in Portland, Maine; one shows the arrival of the steamship *Oregon* and the other, the Cape Elizabeth dry dock. From the estate of Edward D. T. Pousland we received three pictures of Salem vessels; an oil painting of the *Mindoro* by Lai Sung, a watercolor of the ship *Sooloo* by G. F. Gregory, 1876, and a pencil drawing of the ship *Formosa*. Mr. Stephen Wheatland gave four lovely watercolors done by an unknown artist about 1790 of Valetta Harbor, Malta. In addition, he contributed to our print collection an unusually crisp colored lithograph of Salem by J. W. Hill, 1854; an engraving entitled "The Fishery" by William Wollett after Richard Wright, published in 1768; and a rare lithograph by B. W. Thayer and Company of a sea

serpent in Boston Harbor. Miss Margaret Butman gave an oil painting by Dolly Smith of Searsport showing a view from Brigadier's Island looking east across Penobscot Bay in 1878, and from her we also purchased a watercolor view of Searsport by the same artist, circa 1840, plus oil paintings of the ship *Elizabeth* by J. Witham at Liverpool, 1883, the ship *Henry B. Hyde* by W. Preston, 1891, and a Chinese oil of the ship *William H. Connor*. Two other oil paintings of Mystic, Connecticut vessels, the three-masted schooner *William C. Bee* by Raleigh, and the ship *Dauntless* by W. S. Alfred, were also purchased. Views of ports, excepting those of the China coast, are among the most difficult maritime scenes to come by. We were fortunate this year in being able to acquire through our Fellows and Friends an enormous watercolor of the Rangoon waterfront, probably by an English artist. This picture is brilliant, detailed, and artistic. Sketchbooks are always a delight to look at. In addition to one in the Stone collection by George B. Lawrence, R.N., of Mediterranean port scenes, we received from Mr. Philip Hofer a sketchbook of the China coast by an unknown artist in 1849. Mr. Richard Mills gave us approximately a hundred pencil and pen and ink working sketches and two sketchbooks of the late marine artist Charles R. Patterson, and we purchased from Mr. Mills a sketchbook entitled "Drawings by the Schoolmaster on U.S. Str. *Monocacy* in Japan & China from 1866 to 1869 when Philip Miller was 2nd Asst. Engr., D. W. Miller."

One of the most unusual collections is a lot of thirteen crewel-work pictures given by Miss Lesley Livermore. These are all English and are said to have been made by English sailors on board ship to while away idle hours. Mr. Francis Lee Higginson, Jr., and Mr. Francis B. Lothrop continue to enrich our print collection. Among Mr. Higginson's gifts are a lithograph of an "Ancient Vessel Discovered in the Channel of the Rother in the beginning of July 1822," an aquatint of the "Launching of His Majesty's ship *Nelson*," a colored engraving of "A View of the Wreck of the *Nympha* a Spanish Prize,"

another colored engraving of the Whale Fishery, and a pair of colored lithographs of the Brazilian steamships *Colombo* and *Cabral*. Mr. Lothrop's contributions included a lithograph of Port Elizabeth, 1862, and, in color, those of Singapore, the loss of the ship *Pennsylvania*, the American ship *Monarch*, and "H.M.S. *Monarch* leaving Portsmouth Harbor with the Remains of the late George Peabody, Esq." We already have in our collection an oil painting of the same ship arriving on her sad voyage at Portland, Maine. An unusual French chart of flags of various nations, dated 1790, was given by Mr. Augustus P. Loring.

Among the interesting miscellaneous articles, perhaps the most unusual is a collection of twenty-four carved oarlocks for Venetian gondolas and a gondola oar from Mr. Higginson. These oarlocks are known as forcoli and come in a wide variety of styles for different purposes. They are carved of Italian oak and look like pieces of modern sculpture. Miss Mary Pauline Perkins gave us in memory of her mother, Mary Townsend Andrews Perkins, a thirty-eight-piece Celadon tea set, a wedding present when her mother married Henry Clay Perkins, January 30, 1861, in Salem. She also presented a fine miniature of her great-grandfather Captain Nehemiah Andrews (1781-1820) along with a seal which belonged to him. Curiously enough we never had any really good tea chests in our collections until this year when Mr. and Mrs. Willard C. Cousins gave us four; two of them dating from about 1800 and the other two, fifty years later. Mr. Sargent Bradlee donated a watch once owned by Benjamin Williams Crowninshield; Mr. L. Francis Herreshoff presented a ship's dry compass in perfect condition made by S. Thaxter & Son, Boston; Colonel Edward P. Hamilton gave an English chronometer; and the successors to Cook, Troughton and Simms in England presented a Troughton circle to add to our collection of navigating instruments. Important purchases were a pair of stern carvings, a Roman-style carved wood and ivory portrait bust of a sea captain done in China, the like of which we have

never seen before, and thirty clipper ship cards. Our collection of these interesting and desirable clipper ship cards now numbers over 1,000, and appears to be undoubtedly the most extensive in this country.

In the Ethnology Department there were only forty-six accessions but several of these were so large that the total number of specimens, 1,769, was something of a record. Of this number 1,531 came from the Pacific, our first field of interest, and two accessions, which I shall mention shortly, account for most of the material. There were only eight specimens from Japan, and six from Korea, but twenty-eight from China, fifteen from Mexico, and fifty from South and Central America.

Last year I mentioned the extraordinary accession of New Guinea material from Dr. D. Carleton Gajdusek. This year he added 1,306 more artifacts to that collection which now numbers well over 2,000 pieces. Since most of this material was collected in villages that had seen white men only a year or two before Dr. Gajdusek got there, it is of the same importance and caliber as our early nineteenth-century Polynesian material. Among the spectacular and unusual things in this collection are over a score of carved and painted shields from the southern coast. Brilliant featherwork, personal ornaments in wonderfully good condition, necklaces made of human fingers, carved wooden heads and other anatomical wood carvings, utensils, clothing, weapons, games, and religious paraphernalia abound, and the great importance of the collection is increased by the extraordinarily good condition of each piece and the meticulous notes and catalogue which accompany the specimens.

Another important collection from the Pacific consists of 252 pieces from the Austral Islands, mostly from the island of Rurutu, collected for the Museum by Mr. Martin A. Brunor. Mr. Brunor has been studying the culture of the Australs for some forty years and has lived on the island of Rurutu for extended periods of time on several different occasions. This collection includes over twenty tapa beaters, a number of large old

wooden bowls, the biggest stone adze we have ever seen (weighing twenty-four pounds eleven ounces, and apparently used unhafted as a chisel), the last sewn Rurutu canoe complete with outrigger, two very rare and large old poi tables, and an extensive series of adzes and other stone implements.

It is not often that we have the opportunity to add early Polynesian material to our collection, but this year we received a Hawaiian mat sash collected by Captain Swann of the whale-ship *Frederick Augustus* in 1828, and a Tonga club and Gilbert Island weapon brought back by Captain James Wanton Gould in 1825. These three pieces were given by Mrs. Latrobe Onderdonk. Mr. Stephen Wheatland gave us a collection of early nineteenth-century Polynesian and Melanesian specimens including a fine Hawaiian *lei neho palaoa* (human hair and ivory necklace) sent back by missionaries to the old Bangor Theological Seminary. The noted sculptor Mr. Paul Manship presented four exceptionally large and handsome walrus tusks carved by the Eskimos of Nunivac Island, Alaska, and an unusually well-carved tusk from the Bella Coola Indians from the Northwest coast brought back to Boston in the early nineteenth century. Another Northwest coast ivory carving which bears a remarkable similarity to carvings in wood from Easter Island was purchased. The Farnsworth Museum of Rockland deposited a collection of sixty-two pieces of Southwestern American Indian pottery collected between 1856 and 1875. Mrs. Frank C. Nichols gave a fine Chinese roof tile of a man on horseback, together with some other Oriental material, and Mr. Harry L. Damon donated a large collection of 107 pieces of North American Indian material.

As usual nearly all the accessions in the Natural History Department were ornithological. The Dinsmore Greene bird collection consisting of 217 mounted specimens in six large cases, a very important acquisition, was given by his grandson, Donald Greene of Wakefield. Dinsmore Greene was one of the old-time taxidermists who accumulated specimens and the collection contains a number of rarities. Kind friends saved and

froze for us twenty birds picked up dead which we kept, and fifteen which we gave to the Massachusetts Audubon Society. Among those we kept were the rather discouraging remains of a Purple Gallinule found in Newburyport by Mrs. Ingalls, and a Dickcissel picked up in Marblehead by Mrs. G. P. Ruscitto, which is the fourth of its species in our collection—the first was added in 1955. An immature Cardinal, probably raised in the vicinity since pin feathers were still present, was found on Marblehead Neck near the Sanctuary by Mrs. George L. Hildebrand, and is our second county specimen. A very oddly colored Pine Grosbeak was given us by Mr. and Mrs. Francis Wade of Ipswich. The bird, of a soft beige color, was quite different from normal and is an unusual example of leucism, a word, which I just learned, meaning diminution of color.

The county mammal collection was increased by two flying squirrels and an unborn harp seal, obviously difficult to obtain and thus, rare, from Mr. Harvey Ball in Lynn. Mrs. Alfred S. Moses of Salem gave us fifteen cartons of shells which had belonged to her father, the late Albert Cole, who in his youth had been one of Edward S. Morse's young natural history students in the old Cuvier Club. In all there were nineteen accessions in the Natural History Department during the year.

Our Library continues to grow by leaps and bounds; 736 items were acquired by gift and 138 were purchased. In addition, 172 periodicals were received. In a library such as ours it is the manuscripts, our primary source material, that add the most luster. It was a good year for manuscripts and among the most interesting are the logbooks and journals. In 1932 the family of Captain Charles H. Allen of Salem deposited in the Museum fifteen logbooks of Salem ships. Most of these had been commanded by him and included such famous local vessels as the ships *Sooloo*, *George*, and *Eliza Ann*, and the brigs *Ceres* and *Cherokee*, along with the account books of the ships *Mindoro* and *Formosa*. This year Messrs. Charles F. and William Allen made these logs a gift. Other logs include that of the ship *Logan*, 1836-1841, from Mr. David F. Lenihan, the

ship *Augusta*, 1805, from Mrs. Alton Hall Blackington, and the brig *Rattler* on a voyage to Aden, Muscat and Zanzibar and return, 1844-1845. In addition the diary from the estate of William Lithrow Willey, who left Boston May 21, 1851, in the ship *Plymouth Rock* under Captain Caldwell and returned in 1852, was received from Mr. Horace Morison. Besides the logs and journals Mr. James E. Bagley, Jr., gave another lot of papers relating to Long Wharf, Boston, consisting of seventy-six account books and twenty-two other items, including many of the old deeds to wharf property. Mr. Stephen Phillips gave forty-two papers of the English brig *Thames*, which was captured by the American privateer brig *Yankee* in 1813. The manuscripts relating to Salem shipping of John C. Osgood, with the account book of the bark *Said ben Sultan* on a whaling voyage, were received from Mrs. Frederick Jennings. Mr. Francis B. Lothrop gave a small chest of letters on whaling written to Colonel David Durfee of Tiverton, Rhode Island, and from Mr. Paul Belisle we purchased the marine accounts and records of Andrew B. Vennard of Portsmouth, New Hampshire, 1838. Mrs. Theodore Jones added to the collection of Augustus Hemenway papers and Mr. Gordon Smith gave another lot of letters relating to Stephen Reynolds' journals, all of which we have in our library. Many years ago Captain John D. Whidden of Marblehead wrote a very popular book called *Ocean Life in the Old Sailing Ship Days*. We were able to obtain the handwritten manuscript of that book, letters relating to it, and Captain Whidden's own autographed copy of his work.

Mr. Stephen Phillips has continued his generous additions to our collections relating to voyages of exploration and the Pacific Islands. They are too numerous to mention but they include a good many rarities, such as John Rickman's surreptitious account of Cook's voyage, London, 1781; H. Ling Roth's *The Tasmanians*, of which only 200 copies were printed; a German edition of James Cook's voyages published in 1803 in thirteen volumes with an atlas; various broadsides, books in

the native language, newspapers and ephemeral material relating to the Hawaiian Islands; and many other things. Perhaps among the most unusual material are the manuscript native books known as the *Parau Tupuna* which Mr. Martin A. Brunor acquired for us. These nearly all relate to the island of Rurutu and are packed with information on land ownership, genealogy, and vital statistics. Mr. Pierre Verin of Madagascar sent us an offset copy of his enormous work on Rurutu culture. Mr. Francis B. Lothrop added many books on the Orient, especially on China during the days of the China trade. Mr. Stephen Wheatland gave us several books in the Marshall and Caroline Islands languages, as well as several rarities, including *Figure Prints of Old Japan* published by the Book Club of California. Another edition of the Joseph Roux book of Mediterranean charts, Paris, 1764, was presented by Mr. Harry Shaw Newman, and Mr. F. Gordon Morrill contributed a book of harbor charts of Mediterranean ports by Jean Joseph Allezard, 1804. Colonel Charles Wellington Furlong added to the collection of photographs, documents, books, clippings and manuscripts relating to his brother's, Captain Leonard Furlong, career in the Philippine Islands. Mr. and Mrs. Donald G. Parrot gave five long series of various yachting magazines, some of them English, which we did not have before in our library. Mr. William H. Robinson, Jr., gave thirteen volumes of large quarto reports, now rare, of the explorations and surveys made for the government by S. F. Baird, 1853-1856. Mrs. Karl de Laittre gave us a copy of her privately printed work on John Bertram of Salem. This was a welcome addition to our local material for Bertram was one of the most prominent of the later Salem merchants and we already have a good deal of material about him in the Museum. Mrs. Chandler Robbins, II, donated, among other books, a copy of the excessively rare *The Birds of Jamaica* and Mrs. H. T. Pulsifer sent us a copy of her own book *Water Colors South of France*, 1918-1919. This may sound somewhat out of our field of interest but it is not, for it concerns the soldiers she worked with in the hospitals during

World War I and many of these were men from Tahiti and other French possessions in the Pacific. The modern policy of nearly all libraries and museums of generously placing surplus material where it will do the most good has resulted in our receiving thirty-eight maritime books previously lacking in our library from the G. W. Blunt White Library at Mystic Seaport, forty-five maritime pamphlets from the New England Historic Genealogical Society, and a rather uncommon pamphlet entitled "The Great Sea-Serpent upon the Coast of New England. In 1817," printed in Hartford in 1818, from the Boston Athenæum. The largest single lot of books was that given by Mrs. Malcolm B. Stone the last week of the year. These were entirely maritime and included many desirable works on ship-building, seamanship, and marine dictionaries.

We have had fewer new publications this year, but nevertheless it has not been an inactive season. In fact, one of the most distinguished books we have ever been fortunate enough to have our imprint on, was published jointly with the Hakluyt Society. It is a photolithographic facsimile of the first edition of Richard Hakluyt's *The Principall Navigations, Voiages and Discoveries of the English Nation* published in London in 1589. This is the first time that this work has been reprinted. The scholarly introduction is written by David B. Quinn and R. A. Skelton, a new and useful index is provided, and the work is published in two large quarto volumes which sell for \$35 but with a discount of \$15 to our Fellows and Friends. Two new prints appeared this year. One, a reproduction of a very rare colored lithograph owned by the Club of Odd Volumes, has been published by special arrangement with the Club, and shows the brig *Daphne* attacking a monster sea serpent in 1843. A large five-color lithograph, similar to that of the *Hurricane*, of the burning of the ship *Poland* is a reproduction of our great watercolor by François Roux. There has also been a substantial addition to the number and variety of postcards which we offer for sale and it is planned to add even more during the coming year.

For twenty-five years the *American Neptune* has been edited and all of its business carried on almost entirely, except for two brief intervals, at the Peabody Museum. This journal of maritime history was founded by a group of us at the Museum under the leadership of Mr. Walter M. Whitehill, who is now one of our Trustees. At that time it was set up as a separate corporation, for we did not want it to be a drain upon the resources of the institution. A quarter of a century of publication has indicated that the magazine carries itself provided the work is done at the Museum. At the end of the *Neptune* fiscal year, November 30, the *American Neptune* corporation was dissolved and publication of the journal taken over by the Peabody Museum. It is planned to carry on in the same manner as before, for it has attained a national and international reputation in the field. For fifteen years I have edited the journal assisted by my secretary while subscriptions were taken care of by our Assistant Treasurer. Subscriptions will now be handled by our Sales Manager.

Mr. Brewington, with help from volunteers, is working on the comprehensive catalogue of maritime paintings, and proofs of twenty-six of the sixty color plates for the book have already been received.

Our program for improving the Museum's exhibits continued last year. The most extensive change was the rebuilding of the large central case in the Marine Room with the diorama of a Salem wharf scene of about 1820. This popular and detailed scene, constructed by Mr. Philip C. F. Smith, our talented assistant, was completed March 1. The clothing of the dozens of little figures was made by his wife, Jane. The large model of the brig sets the scale for the exhibition. One sees not only the activity on the wharf and aboard ship but the interior of the warehouse and its offices, the cooper's shop, the tavern, and the work going on in the nearby lumber yard. Three new table cases, generously provided by Mr. Francis B. Lothrop, improve the exhibits relating to Salem's foreign trade in John Robinson Hall. In the Natural History rooms two old cases were com-

pletely renovated and a new case built. These all have interior lighting. One of the large rebuilt cases contains a new permanent exhibit of the reptiles of Essex County, and the new case will hold a similar display of the amphibians. The work on these exhibits is being done by Mrs. Chandler Robbins, II. The exhibition "Animals of the Seashore," originally a temporary show, was so popular that it has now been completely renovated and very much improved by Miss Snyder and Mrs. Robert Ingalls. Mrs. Ingalls also put on a special exhibition of birds' nests. Mrs. Robbins installed an exhibition on the Cape Ann granite industry, which will continue through next May. Against the background of a large map of Cape Ann showing the sites of the main quarries, there are photographs, examples of the stone, the tools used for cutting and handling it, and a model of the stone sloop *Albert Baldwin*, the principal type of vessel which carried stone from Rockport to other coastal points. This industry began in 1824 and by mid-century paving blocks and building stone were being sent as far away as New Orleans, Valparaiso and Cuba. Salem's Registry of Deeds is built of Cape Ann granite, as is the Boston Post Office, Longfellow Bridge, and the Miles Standish monument in Duxbury. The stone was even carried to Key West, Florida, to build the jetty there. For the tools as well as for some of the samples of granite in the exhibition we are indebted to the Sandy Bay Historical Society of Rockport and to Mrs. Barbara Erkkila. During the summer through the courtesy of Mr. Stephen Phillips we received two handsome large table cases for the library. This will enable us to show some of our library treasures. The first such exhibition was of rare colored prints of Western American Indians. This was replaced in November by bird prints from *Catesby's Natural History of the Carolinas, 1737-43* compared with two volumes of the ornithological work of Alexander Wilson done a century later. A small wall case in the Natural History rooms now contains an interesting display called "Early Natural Curiosities." These are all historically interesting specimens that survived from the East India Marine

Society's "natural curiosities." The sea nuts given in 1800 were originally thought to be the fruit of an underwater plant for they were always found floating in the Indian Ocean. After the discovery of the Seychelles Islands, however, it was discovered that this was the one place in the world where this odd variety of coconut grows. Probably the duck-billed platypus from Australia, given in 1824 by Captain James Entwistle, is the first ever exhibited in this country. There is also a beautiful South American quetzal, and a tiny Chevrotain or mouse deer from Asia, together with the old red Malay jungle fowl brought back by Captain Henry Wheatland and used for breeding purposes by George Wheatland. This bird, given to the Museum in 1846, is said to be the ancestor of all the Rhode Island Reds in the country but this is hotly disputed by those in Rhode Island who claim that another red Malay jungle fowl imported to that state was the actual bird. The special exhibition case in the entrance corridor held throughout the year a selection of the D. Carleton Gajdusek New Guinea material arranged by Miss Judy Hodge. From April through October in the Loring Room there was a special exhibition from Mr. David P. Wheatland's collection of scientific instruments arranged by Mr. Wheatland and Mr. Brewington, and in the Crowninshield Room the Pacific exploration exhibition was replaced by a selection of Mr. Augustus P. Loring's *Atlantic Neptune* charts put on especially for the Salem autumn meeting of the Walpole Society.

We were honored this year by being invited to occupy the two large guest booths at the Ellis Memorial Antique Show in October. These booths are provided through the courtesy of the State Street Bank and Trust Company and each year a different museum occupies them. The theme of the Ellis Memorial Show this year was chinoiserie which fitted perfectly into our interests. Our talented volunteer, Mrs. William H. Shreve, was put in charge of the exhibits. One booth held a Chinese display, particularly material relating to the China trade, and the other a maritime exhibit. The booths were staffed during the entire

week by members of the Museum's regular staff and many of our volunteers.

As always a good many loans were made to various institutions and organizations for a variety of purposes. Of the fourteen Natural History loans, five of minerals, snakes and birds were for Audubon Society teachers for use in the classroom. An exhibition of owls was lent to the Ipswich River Sanctuary and similar loans were made to a garden club and a Y.M.C.A. Material relating to the taxidermist W. R. Tortat was lent to the University of Kansas where most of his specimens are to be found. A rare specimen of an immature Sooty Tern was lent for study purposes to Dr. Ralph Palmer at the New York State Museum. From the ethnological collections a selection of African material was lent to Hamilton Hall for one of the lecture series. The Denver Art Museum borrowed some of our North American Indian material for a special exhibition. Ethnological negatives were lent to the United States National Museum. A Chinese gong was lent for one of the Salem local meetings. The Lynnfield Public Schools borrowed a selection of American Indian archaeological material, and South Sea Island specimens were lent to the Holyoke Center at Harvard for a window display. From the Marine Department the Essex Institute borrowed the William King chest of drawers and a chair from the Crowninshield Gallery for their furniture show. The House of Seven Gables was lent a telescope, and Summer Street School in Lynnfield borrowed a whaling harpoon. A model of the ship *Five Brothers* was lent for a Beverly lecture and the Bath Marine Museum borrowed a model of the ship *Kenilworth*. Wenham Historical Association and Museum was lent a crewel-work picture of an English frigate, and a model of the ship *Flying Cloud* was lent to the Grafton Club. Four of our finest Liverpool ware pieces were sent for exhibition at Old Slater Mill Museum in Pawtucket and the Newport Historical Society borrowed a selection of scrimshaw work. The model of a sloop was lent to the Salem Five Cent Savings Bank and a handsome stern carving of an eagle was borrowed for a folk art ex-

hibition at the Arkansas Art Center in Little Rock, while the Vose Gallery borrowed a lithograph of the U.S.S. *St. Louis* at Smyrna. With our wealth of collections it is a desirable thing to help other institutions whenever we can.

Outside of the exhibition cases already mentioned, the only structural improvement or change during the past year was the taking over of the small exhibition gallery in back of the Sales Desk to make a stock and mailing room for our Sales office. Also, as a protective measure, heavy wire grille was placed over all the cellar windows in the Museum.

In April a special meeting of our Fellows and Friends was held for the opening of the exhibition of Mr. David P. Wheatland's collection of scientific instruments and to see the Pacific Exploration Show before it ended. At this meeting Mr. Wheatland, Mr. Smith, Miss Snyder and I all spoke briefly about the various exhibitions open for inspection. On May 6, Mr. John M. Bullitt gave a lecture for the Fellows and Friends on underwater archaeology at which he showed slides of his work in the Mediterranean and exhibited the complete equipment used by scuba divers. The meeting was preceded by a dinner for representatives of the various diving organizations and others especially interested in this field. On October 1 the Annual Meeting of the Fellows and Friends, attended by some three hundred people, heard Mr. Charles van Ravenswaay, President of the American Association of Museums and Director of Old Sturbridge Village, speak on "A Question of Values—Historic Conservation and Urban Growth." Before the meeting a dinner was held for the ladies of our volunteer guide group and their husbands. Mr. van Ravenswaay's talk was most timely.

Besides our Fellows and Friends' Meetings, special meetings were held at the Museum by a group from Winterthur, the New England History Teachers' Association, the Society of the Cincinnati, the Walpole Society, Historic Salem, the Power Squadron, and the annual meeting of the Salem Marine Society. In addition there were the regular meetings of the Peabody Museum Marine Associates, the Essex County Ornithological Club and the Nature Photography Club.

One of the most successful programs instituted in 1965 was a volunteer guide system for school classes. Letters announcing it were sent out to all of the schools that had visited us in the last three years, and letters were also handed to the teachers who came unannounced with classes. Mrs. James L. Phillips of Manchester generously acted as chairman of the group of ladies who did the guiding. The course on the Museum was given to the group by Miss Snyder, Mr. Brewington and myself. This consisted of four lectures; one a general tour of the entire Museum, and a more detailed talk on each of the three departments. The program has worked so well that we are repeating it and we hope to increase the number of guides to about twenty-five in order to take care of the peak load of school classes in May and June. In addition to Mrs. Phillips, the other guides were Mrs. Robert U. Ingalls, Mrs. Hugh Shepley, Mrs. Donald G. Parrot, Mrs. Shepard Brown, Mrs. William H. Shreve, Miss Frances H. McGrew, Mrs. James D. C. Gowans, Mrs. George R. Poor, Mrs. Allen Perry, Mrs. George H. Strong, Mrs. David C. Ross, and Mrs. Henry R. Mayo, Jr.

Staff members squeezed in as much research as possible during the year. Miss Snyder has been working steadily on her book about the birds of British Guiana. In connection with this she twice received grants from the Chapman Fund to study the collection of birds from that country at the American Museum of Natural History. She also made a month's trip to British Guiana in April and May where she studied the collection of skins in the Georgetown Museum, and discovered several species to add to her check list. She also took a four-day trip up the Abary River and spent two weeks in the great savannas where she discovered two species new to the country. Because of this large project she spent less time than usual on Essex County bird trips, making only five to Plum Island and Newburyport, but she visited the Marblehead Neck Sanctuary once or twice a day during the spring and fall migrations. She mentions that the total number of birds observed at the Sanctuary reflects a decline in the last decade, for only about ten per cent as many migrants were seen as in the early 1950's.

Mr. Brewington completed a catalogue of the whaling paintings at the Kendall Whaling Museum, which was published as a handsome book late in the year. He continued his work for the catalogue of our own maritime painting collections, in which he was assisted by his wife Dorothy and Mrs. George M. Cunha. He has also continued accumulating information for his catalogue of marine artists, and in connection with this, he and Mrs. Brewington visited marine museums in Maine and the Maritime Provinces in the early summer. Chadwick Smith began working on our collection of papers relating to the United States frigate *Essex*, and also writing a new history of the Salem Marine Society for that organization's bicentennial in 1966. I had little time for research because of the numerous meetings, correspondence, and conversations in connection with the Urban Renewal Program. However, I continued work on my catalogue of the Captain James Cook Polynesian material, and completed my book *New England and the South Seas* which was published by Harvard University Press in late October. A press luncheon announcing the book was held at the Museum October 26. In August during a pleasant weekend spent with an anthropologist friend, Dr. Philip Dark, and his family at Nantucket, we examined all of the South Sea material in the Whaling Museum and Historical Society. We were pleased to find several rare and scientifically important pieces. The bibliography at the end of this report is an indication that the staff has let no grass grow under its feet in 1965.

About the usual number of lectures that Museum staff members have to give in the course of the year was once more our lot. I gave eighteen lectures to various service clubs, garden clubs, church groups, and historical societies, including talking to the officers and crew of the flagship of the Ethiopian Navy, speaking to the New England History Teachers' Association, the Society of the Cincinnati, and the annual meeting of the Saugus Iron Works. Chadwick Smith gave three lectures, Mr. Brewington, two, and Miss Snyder, two.

Both regular staff and volunteers were involved in attending

many meetings, conferences, and in other outside activities which benefited the Museum. Mention has already been made of Mr. Brewington's trip to maritime museums and Miss Snyder's trip to British Guiana. Mr. Osgood Williams took a spring trip to England and Ireland, attended the eighteenth annual general meeting of the World Ship Society in London, in the course of which there was a morning tour, by courtesy of the London Port Authority in their yacht *St. Catharine*, from Tower Pier down the Thames and through the locks in the Royal Victoria, Royal Albert and George V Docks. The annual general meeting was held on board H.M.S. *President* at the Victoria Embankment. The meeting was completed with a dinner at the Strand Palace Hotel. On June 12, he attended the summer meeting of the Steamship Historical Society of America held at Old Lyme, Connecticut, with a fine four-hour trip up the Connecticut River. Mr. Brewington continued to act as advisor and curator of the Kendall Whaling Museum and the Bostonian Society. He also inspected the United States frigate *Constitution* and gave advice to the Navy about her on August 4. In addition, he attended the conference on Early American Technology sponsored by The Eleutherian Mills-Hagley Foundation and The Institute of Early American History and Culture in Wilmington, Delaware, and once more he and I attended a conference on maritime publication at the Naval Institute at Annapolis. Chadwick Smith, on a ten-day vacation trip around Nova Scotia, visited wooden shipbuilding yards and in the fall represented the Museum at the New England Museums' Conference in New Haven. He also ran all of the Peabody Museum Marine Associates' meetings during the year and acted as Clerk of the Salem Marine Society.

My own activities were rather varied and decidedly interesting. In late April, at the invitation of the University of Oklahoma, I attended a conference on a pilot study for an ethnology inventory to be conducted in the state of Oklahoma. This was the result of a meeting the year before in Ottawa which resulted in a committee for this purpose being named by the American

Anthropological Association. In September I represented the Museum at the magnificent Smithsonian Bicentennial in Washington. In October I attended the Ethnohistory Society's annual meeting in Tucson, Arizona, in the course of which we had a bus trip to Mexico, visiting early mission sites. The following month I attended the annual meeting of the Society for the History of Discoveries in Bloomington, Indiana, and was elected President for the coming two years. In late November our American Anthropological Association Committee on Ethnological Collections met once more in Denver during the American Anthropological Association's annual meeting. As a member of the Massachusetts Council on the Arts and Humanities appointed by Governor Peabody, I attended eight luncheon meetings of this group. I continued as Advisory Editor for Crowell-Collier's Encyclopedia, for the Canadian Dictionary of Biography, and for Gregg Press as an advisor on explorers for the history of exploration and the South Seas. Recommendations were made to the Ancient and Honorable Artillery Company on the renovation of their museum, and meetings of the library building committee of the Essex Institute were attended. As for many years, I continued on the Board of Trustees of the Ropes Memorial and arranged for their annual series of botanical lectures. A new duty was added by an advisory committee of the Salem State College where we have had several conversations on cooperation between the Museum and College which has resulted in several mutually beneficial programs for students. In December I spent a week end at the New Bedford Whaling Museum doing a catalogue of their Polynesian and Alaskan ethnological material. The usual regular meetings of societies and organizations in the Boston and Salem region were attended most of the time.

The use of the facilities of the Phillips Library continued to grow by leaps and bounds. Eleven hundred and nineteen people consulted our various collections or did research during the year on 160 different subjects. There were thirty-eight foreign scholars from twenty-three different countries, including

Mr. F. G. Archibald of Fiji, a great-great-grandson of Captain William Driver of Salem. Because of this increase in work we have hired Mrs. Lydia G. Andrews as a permanent assistant librarian. The total number of volumes catalogued including current material is 3,163, which is a substantial increase over the previous year, although Mr. Blanchette was in Europe during the month of April. More than two-thirds of the maritime books are now catalogued (it is hoped that they can be completed during the coming year), and Mrs. Andrews has made a substantial beginning on the Pacific area. Much of the progress in the library has been due to the volunteer help of Mr. Russell W. Knight, our Honorary Curator of Manuscripts; Miss Blanche Getchell, who works two half days a week processing the catalogue material; Miss Helen Hagar, who works a half day weekly skillfully repairing and restoring damaged books; Mr. Henry Conant who continues the program of dressing leather bindings; and Mr. Frank Adams, who makes himself available for all kinds of useful jobs two days a week. During the summer Miss Katherine MacPherson did volunteer work in the library for Junior League credit.

In one way the Ethnology Department is the most remarkable of all, for it is staffed entirely by volunteers under the experienced and wise leadership of Colonel George L. Smith, assisted by Mr. Oliver Wolcott. In the course of the year Mr. Wolcott almost singlehandedly completed the inventory of the East India Marine Hall attic and many new catalogue cards were made to replace obsolete ones. Numbers were assigned to fifty-eight unnumbered specimens, and all new accessions were catalogued. Miss Judy Hodge, our very loyal and efficient assistant in the Department, left our employ in April upon her marriage and departed for West Germany. Miss Emilia E. D'Agostino was employed as an assistant in the department during the summer and worked almost entirely on the cataloguing of the Gajdusek Collection. For the thirteenth consecutive year Miss Mary E. Osgood and Mrs. Osborn Palmer continued their volunteer services which were sadly disrupted

when Miss Osgood broke her ankle in January and was unable to return to the Museum until October. As usual they continued their painstaking work on the catalogue card file and began a rearrangement of our photograph collection. Mrs. Ronald Woodward joined the department as a volunteer in the fall, and spends one afternoon a week repairing damaged artifacts. Mr. Martin A. Brunor spent a week at the Museum in December, rendering valuable assistance with the cataloguing of the material which he collected in the Pacific during the summer.

Miss Snyder is very greatly assisted in the Natural History Department by Mrs. Chandler Robbins, II, and Mrs. Robert Ingalls. Mrs. Ingalls worked a total of thirty-six full days in the department and Mrs. Robbins twenty-four during the year. Mention has already been made of the exhibits which they planned or assisted with, but for the second successive year Mrs. Ingalls carried on much of the routine of the department: dichloriciding, mending damaged specimens, taking care of loans and cataloguing material. In addition to this, she made up many bird skins at home. Mrs. Robbins besides her work with the various exhibits, started cataloguing all of the Natural History pictures, from photographs to oil paintings, and it is hoped that a proper metal case can be purchased during the coming year for this collection. Dr. Norman Bailey spent a half day in September putting the Essex County insects in check list order and labeling the cases. This job is at last complete after its inception nine years ago, except for two trays that are still unlabeled. The Sound Exhibit continued to attract the usual numerous visitors and we have been very much beholden to Mr. Dexter T. Bowden, Decto Products Company, who keeps the machine in running order.

In the Maritime History Department where there is unusually heavy correspondence which takes most of Mr. Brewington's time, Mr. Smith kept all of the current cataloguing up to date and Mrs. Sally Kemble handles all photograph sales and keeps up the photograph file. As usual, however, valuable assistance was rendered by volunteers. Messrs. Osgood Williams,

Arthur D. Fay, and David R. Sigourney spent one to two days each a week continuing their work on the steamship photograph collections. Mrs. John T. G. Nichols, III, completed the cataloguing of the John Campbell steamship china collection. Mr. Francis B. Lothrop continued his work one day a week on prints and paintings. Mr. D. Bradford Wetherell spent one day a week cataloguing the Kodachrome slide collection and Mr. Frank P. Adams, Sr., assisted filing line cuts in the picture files. Mr. and Mrs. Thomas H. Barry and Mr. Fred L. Woods have worked cataloguing the chart collections and transferring them to steel file cases, and Mr. Philip C. Murfitt has given a day a week to the repairing and maintaining of ship models. I have already mentioned the work of Mrs. Brewington and Mrs. Cunha on the maritime picture catalogue, and of Mrs. Smith on the diorama.

Two of our volunteers left us during the year. Miss Ruth Parker, who has spent time in our library for about ten years, at last because of illness was unable to continue. She is very much missed. Mrs. Abigail Wyman, who was working on a catalogue of our early North American Indian ethnological specimens, moved to California.

We are very grateful to Mr. Harold Hugo of the Meriden Gravure Company for contributing the plates for our Annual Report, and for the many kindnesses we received from our friends at the Anthoensen Press. Warren-Merchants Bank of Salem carried an advertisement supporting the Museum several times during the year in the *Salem Evening News*. Publicity on the Museum this year was excellent especially in Boston papers and nationally.

There have been but few changes in our regular staff. Mrs. Alice C. Needham resigned as staff secretary, and her place has been taken by Miss Barbara W. Kidder. I have already mentioned the resignation of Miss Judy Hodge, who has not yet been replaced on a regular basis, and the employment of Mrs. Lydia Andrews as assistant librarian. I always express my gratitude to our staff, both regular and volunteer, for their

support, cheerfulness, and competence. I should like this year, however, to make special mention of our maintenance staff and guards. We have been receiving many compliments over the appearance of our buildings—the polish of the floors, the cleanliness of the paint, and the shine of glass and brass. Mr. Charles A. Potter has many other duties which he carries out with competence and Mr. Albert E. Greenaway is indefatigable in his effort to keep the institution shipshape and Bristol fashion. Our two guards, Mr. Martin J. Furey and Mr. Reginald M. McIntire, generously provided for us by the City of Salem, not only are constantly watching our visitors but also assist them as much as possible, and again we receive many compliments on their attitude and helpfulness.

I wish that I could express more often than annually my deep appreciation for the work of Mr. Alfred P. Putnam and Mrs. Priscilla W. Papin in our financial concerns, to Mrs. Patricia C. Goddard for her competent management of our Sales Department, and to my secretary, Mrs. Eugenia N. Ford, who, in addition to her secretarial duties, keeps more necessary detail around the Museum straightened out than seems possible.

All of us are indebted for the breadth and understanding of our Board of Trustees. The mutual confidence between staff and Trustees is, I think, one of our greatest assets and pleasures.

ERNEST S. DODGE
Director



Detailed views of the diorama of a Salem wharf scene built by
Philip Chadwick Foster Smith



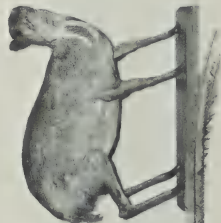
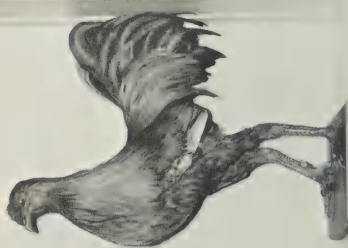
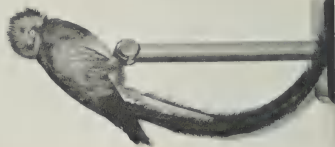
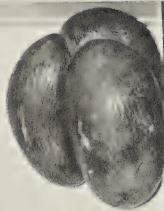
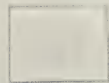
Watercolor by Antoine Roux of an American frigate entering a French harbor

Cité de l'Homme & Cie



Eskimo and Indian carved walrus tusks
Gift of Paul Manship

EARLY 'NATURAL CURIOSITIES'



Exhibition of early nineteenth-century "natural curiosities" of the East India Marine Society

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CONDENSED TREASURER'S REPORT

for the year 1965

Income from Invested Funds for Current Purposes	\$100,715.90
Transfer from Salem East India Marine Society Fund	8,052.72
Gifts for General Purposes	4,099.83
Miscellaneous Receipts	2,172.26
	<hr/>
	\$115,040.71
MUSEUM EXPENSES—Staff Salaries, Administrative, Library, Ethnology, Marine, Natural History	\$ 77,036.97
BUILDING EXPENSES—Janitors, Heat & Light, Insurance & ADT, Repairs, Miscellaneous Building Expenses	27,044.79
OTHER EXPENSES—Treasurer, Allocation Restricted Income, Amortization, Transfers to Other Funds, Pension, Accrued Interest paid	10,852.90
	<hr/>
	\$114,934.66
Operating Surplus	\$ 106.05

In addition to Gifts for General Purposes shown above the Museum received \$18,825.57 from Fellows and Friends; \$64,736.24 for various specific purposes; and \$34,257.50 to our endowment funds.

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